

Hello [REDACTED],

As I've worked with you a couple time and you already know I like you're writing, I'm going to skip the pleasantries. Although I will state, as you know letters are not really my style, however for the purpose of this project they are required, if you would like to have a meeting to discuss the piece as I typically would, please just let me know and we can arrange a call. I really don't mind and would be more than happy to do so.

First, I know you drew inspiration from two different published works, and I adore this. With that said, I am only familiar with *Frankenstein* and not *Bunny*, so if any of the edits I suggest removes theses influences please let me know and I will do more research to see how we can get around this and the direction I think we should take the piece. Also, as always, my goal is for all of the edits to not show my implication as it is your piece, so if anything I say or suggest goes against your intentions please tell me and specifically why it goes against it so we can look at different options together for those specific moments. Now for my actual edits.

The start of your piece throws me off a little because although it is a type of lead in, it doesn't actually read like the start of a piece, instead it sort of feels like you already expect the reader to know the world and/or understand your approach, and I'm still unsure if this works or not. This isn't an approach most readers are used to or drawn to and like before, this isn't necessarily a bad thing, I'm just wondering if a different approach may suite the piece itself more. It may be because the start reads more as a telling than a scene and I think a scene might suite the piece better. For instance, we might want to try something more along the lines of:

Rachel caressed Simon's athletic leg tenderly as she admired her threading. Her fingers lingered as she smiled, satisfied with her work, before they patiently and attentively moved up to his torso where a patch was missing. The area originally contained a tattoo its original owner had gotten, a young theatre major at the university downtown. Though Rachel hadn't found it to her liking and had removed it. Her index finger circled the area on his ribs. Her fingers continued to his scalp as she played in his hair. She was proud of the splicing she had done. One part scholar, one part musician, and final part melancholic poet, Simon was the perfect combination of smart and sad that appealed to Rachel so. The other women would not be able to resist her creation. Stitching really was her favourite method.

As always, if you choose to follow this format, please rewrite it and add your own [REDACTED] touch. You're writing is beautiful itself and shouldn't be forced to follow my style. I've seen in the past how you're able to manipulate scenes and I'd love to see it again in this piece. With that said, if you prefer the more exposition-based format you've used, I recommend making it more descriptive and less internalized. More about what Rachel is seeing with physical indications as to how she is feeling and perceiving her environments instead of directly telling the reader. Show me the feeling Rachel is having so that I can feel it, don't describe it to me. I do believe however that if you do use this format all of Rachel's sections will need review as they all follow the exposition-based format.

As for Simon's sections, firstly I love them. They speak to the three different individuals his brain is made up from and they are so filled with raw emotions that as a reader I couldn't help but fall in love

with him myself. I don't think they need to be grayed out as you've done, the symbols showing the sections is more than enough to demonstrate the change in point of view.

Other than that, I think the piece is very strong and captivating. As with all your writing, I found myself not wanting to stop and to finish the piece in one go, which is obviously what every author hopes for and which I believe you've achieved. In the piece itself I've also added some notes that are more line and copy edits, but I feel that they very much changed the substantive aspect of your piece.

Again, please let me know if you would like to schedule a call or if you have any questions or concerns.

I can't wait to see what you do with this piece!

All the best,
Nate